

Concert Schedule

Friday, March 22nd

Kansas City Kansas Community College

Festival Installation March 22-23

RAT

William Jason Raynovich

Concert 1 - 1:00pm

Nacissus ReMix

Concrete 9517

Day of Uncertainty, Day of Resolve

Dementia Praecox: "The People in your"

Everything Must Be Beautiful

Mark Applebaum

Mathew Cureton

Byron Grimes

Matt Clements et al.

Matthew McCabe

5:35

8:06

3:14

15:42

5:15

Concert 2 - 4:00pm

Suicides (1956, 1970)

Darkness Comes to the Woods

Retour sur Terre

Mt. Moriah ReMix

MarkApplebaum

Jason Bolte

Madeline Puckette

Mark Applebaum

2:30

6:47

11:32

2:37

Concert 3 - 7:30pm

Dead White Males ReMix

LongGong

The View from Dead Horse Point

Minimalism X

S-tog

for mouseketier and live electronics

Mark Applebaum

Hubert Howe, Jr.

John Drumheller

intermission

Hiroki Nishino

Mark Applebaum

6:05

10:18

11:00

13:05

20:00

Saturday, March 23rd

Kansas City Kansas Community College

Concert 4 - 10:00am

Triple ReMix

Sometimes when I'm Awake

Leviathon

Refrain

Plundergraphic

for 8-channel tape, amplified piano (me) with live electronics (Paul Rudy), and live diffusion (Paul)

Mark Applebaum

Keith Kothman

Joseph Klein

Hsiao-Lan Wang

Mark Applebaum

6:46

8:42

12:00

8:59

5:00

Concert 5 - 1:00pm

Anesthesia ReMix

Juliet

Wicked Paths, Cruel Deserts

Wilderness

eMotion

Aphoristic Fragment

Video

Mark Applebaum

John Villec

Jeffrey Stolet

Animation- Ying Tan

Nicole Carroll

Jon Welstead

Mark Applebaum and Anna Chupa

7:36

7:45

15:00

3:10

15:00

1:00

Presentation - 2:30pm

Kevin Baird

Auditor: a Tool for Analysis

Concert 6 - 3:30pm

Elegy ReMix	Mark Applebaum	6:19
Nel Mezzo Del	Stan Link	16:30
Banjo On My Knee	Marvin Johnson	1:44
Phimphony		
Mvt. 2: A Momentary Lapse of Disturbance	Ian Corbett	7:00
Be Prepared to Stop	David Mooney	8:01
Deep Pockets	Larisa Montanaro	4:16
Boys in the Attic	Paul Rudy	2:00
Acousmatic Remix		

Intellectual Property I: Dr. Applebaum,
why don't you use your powers for good
and not for evil?; they laughed at me at
the university, ellipses."

Mark Applebaum 7:00
for disklavier and pianist

Presentation - 5:30pm

Martín Fumarola

"Different Trends in Latin American Electroacoustic and Computer Music"

Concert 7 - 6:30pm

Sargasso ReMix	Mark Applebaum	5:15
Schnitt!	Frank Niehusmann	12:33
Maschinenpark		
Das verrückte Kind		
Biometrie		
Prince of Gosplan	James Croson	12:38
Movement 1 (title)		
Movement 2 (title)		

Intermission

Junket	Craig Walsh	5:59
Whispers	Burton Beerman	11:45
Residual Impact	Paul Oehlers	7:36
Pre-Composition	Mark Applebaum	7:00

Sunday, March 24th

Concert 8 - 1:00pm

Scipio ReMix	Mark Applebaum	5:21
Malevolent Mastication	Aaron Crawford	4:30
Spectral Shimmers	Michael DePaul	5:37
She Stood Weeping	George Brunner	7:03
Darby Town	Mike McFerron	4:00
Chameleon ReMix	Mark Applebaum	4:22

Concert 9 – 2:30pm

Tlön ReMix	Mark Applebaum	1:38
Positive Thinking	Anne Deane	8:09
Guitar Music	Ron Parks	7:50
Trio	Wang Jing	7:50
Icarus Wept	James Mobberley	10:00
Keith Benjamin-Trumpet		
Janus ReMix	Mark Applebaum	8:49