

# ELECTRONIC MUSIC



## M I D W E S T

## Call for Submissions

Lewis University and Kansas City Kansas Community College are pleased to announce an international call for submissions for the 17th Annual Electronic Music Midwest Festival, featuring SPLICE Ensemble, to be held September 21-23, 2017 at Kansas City Kansas Community College.

### EMM Organizers

Mike McFerron  
founder / festival director

Ian Corbett  
festival director/ technical director

Jason Bolte  
technical director

M. Anthony Reimer  
web systems director

Robert Voisey  
organization advancement director

Each concert will feature an 8.1 speaker diffusion system. The acclaimed SPLICE Ensemble is the 2017 featured ensemble and composers are encouraged to submit works for their consideration. Any composer regardless of region, age or nationality may submit. Composers whose works are selected must attend and will be required to submit a \$60 registration fee at the festival.

Composers are invited to submit one work for consideration. EMM accepts all electroacoustic works, but we especially seek music that falls within one of the following categories:

- Compositions for SPLICE Ensemble (piano, trumpet, and percussion) and fixed media and/or live electronics. Any subset of the ensemble will be considered, but preference will be given to works that include all three performers.
- Two channel works for fixed media
- Up to eight channel works for fixed media
- Instrument(s)/Voice(s) and fixed media or live electronics (composer to provide performers)
- Works that include video
- Sound Installations and Interactive Media (composer to provide all non-standard equipment)
- Live Laptop works
- Live Interactive works

**Deadline:** June 1, 2017

**Entry Fee:** none

#### Submission Guidelines:

- 1) For consideration, applicants must register and complete an online submission form available at <http://www.emmfestival.org>.
- 2) For adjudication purposes, multi-channel works (up to 8 channels) must be submitted as a stereo mix and uploaded at <http://www.emmfestival.org>. The EMM 8-channel speaker array uses a front and rear center.

*Composers whose works are selected for this festival are required to submit a \$60 registration fee at the festival and must agree to attend the festival. Regrettably, EMM is not able to offer travel stipends or honorariums to festival participants at this time.*

EMM is unable to consider works that do not conform to the guidelines outlined above.

#### For further information, contact

Mike McFerron, festival director  
[mike@emmfestival.org](mailto:mike@emmfestival.org)



DEPARTMENT OF **Music**  
LEWIS UNIVERSITY

*EMM is made possible  
by the generous support  
of Kansas City Kansas  
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Lewis University*

<http://www.emmfestival.org>